THE CELEBRATION OF MARVEL'S 80TH ANNIVERSARY CONTINUES!

MARVEL COMICS #1001

DO I LOOK CRAZY TO YOU?

I'M NOT CRAZY.

I'M THE *MASKED RAIDER.*

I'M CONNECTED.

SPACE AND TIME

WHEN I WEAR THIS MASK, I'M *LITERALLY* STARING THROUGH SPACE AND TIME.

THE *ETERNITY MASK*--A LIVING PIECE OF OUR *REALITY*, TEASED APART BY *MAGIC*, WOVEN TOGETHER LIKE *CLOTH*. CENTURIES *OLD* AND BRAND *NEW*. CONNECTED TO IT *ALL*.

SPACE IS *TIME*. TIME IS A FORM OF *SPACE*--PEOPLE AND THINGS MOVING ALONG ONE *DIRECTION* THROUGH FOUR *DIMENSIONS*. PEOPLE LIKE *ME*. THINGS LIKE *THE MASK*.

ALL OF THIS.

ALL OF THIS IS *NARRATIVE*.

AL EWING WRITER ✻ *ACO* ARTIST
TAMRA BONVILLAIN COLOR ARTIST
VC's CLAYTON COWLES LETTERER

(DID I SAY THAT ALREADY?)

EVERYTHING IS MADE OF *NARRATIVE*.

EVERY *STORY* IS A PIECE OF THE *WHOLE*.

SHUFFLE
06:16

SHUFFLE
06:16

THE NEW WARRIORS IN

LEOPARDS AND SPOTS

FABIAN NICIEZA WRITER • MARK BAGLEY PENCILER • SCOTT HANNA INKER
MORRY HOLLOWELL COLORIST • VC'S CLAYTON COWLES LETTERER

PATTY O'DONNELS BROADCASTING FROM THE BOWELS OF EMPIRE STATE UNIVERSITY, TACKLING TROUBLEMAKERS AND RATIFYING THE RESISTANCE!

FACT CHANNEL NEWS WENT DOWN YESTERDAY WHEN JUSTICE AND FIRESTAR DESTROYED THEIR PRIMARY COMM-SAT TO KEEP IT FROM CRASHING TO EARTH.

OR DID THE EQUAL-OPPORTUNITY RAKEHELLS DO IT ON PURPOSE?

CAN I PLEASE FRY ALL THEIR SATELLITES...?

YOU CAN-- AND WHO COULD STOP YOU--BUT YOU SHOULDN'T...

"AND EVEN THOUGH INTELLIGENCE AGENCIES CONFIRMED THAT PREDATOR DRONES HAD ACCIDENTALLY TARGETED A WEDDING IN TRANS-SABAL--THE PUBLIC STILL CONDEMNED THE ACTIONS OF NOVA AND NAMORITA...

SUFFERIN' SHAD, MAYBE I'LL HAVE TIME TO MEET SOME OF THE BRIDESMAIDS!

SHUT UP.

"CLOSER TO HOME, SEVERAL LAWFUL RAIDS WERE FOILED THIS WEEKEND BY UNIDENTIFIED SUPERHUMANS...

LET'S KEEP THIS VIOLENCE-FREE, BOYS. THERE'S LOTS OF OTHER ACTUAL CRIMINALS FOR YOU TO GO AFTER...

NO ESTÉS NERVIOSO, ESTARÁS A SALVO.

"...WHILE IN JERSEY CITY, MY FAVORITE HERO, SPEEDBALL, AND HIS BIG BUDDY, RAGE, STOPPED A RIOT FROM BREAKING OUT..."

HEY, STICK, IF OUR TAG IS "ALL WE WANT TO DO IS CHANGE THE WORLD"--

--WHEN'S IT GONNA START CHANGING FOR THE BETTER?

TOMORROW, BIG GUY...DEFINITELY TOMORROW...

INCITING INCIDENT.

HAHAHAHAHA!

GROOOOOOSS!

YOU THINK THIS IS FUNNY, *HUH?* OKAY, IT'S ON!

RISING ACTION.

ESCALATION.

Come to the roof!

CLIMAX.

YOU STILL LAUGHING, HUH?

OHMYGOD, I AM SO SORRY!!!

GOTCHA!

YOU...YOU WIN, JERSEY CITY.

THIS MEANS WAR

THE END!

VITA AYALA WRITER // HUMBERTO RAMOS ARTIST
EDGAR DELGADO COLOR ARTIST // VC's CLAYTON COWLES LETTERER

MONARK STARSTALKER

DO YOU KNOW ME?

MY NAME IS...

I'M A *BLIND*, INTERGALACTIC, BOUNTY-HUNTING *GUNSLINGER*...

...BIOGENETICALLY *LINKED* TO A ROBOT *HAWK* THAT DOES MY *SEEING* FOR ME.

I SHOWED UP FOR ONE BRIEF *MOMENT* NEARLY A HALF *CENTURY* AGO, TO LITTLE NOTICE...

...BUT IT WOULD SEEM A *NUMBER* OF PEOPLE HELD ME IN *CURIOUSLY* HIGH REGARD--

--TO SO *ODD* A DEGREE THAT I MADE AN UNANNOUNCED--

--AND UNACKNOWLEDGED *APPEARANCE* IN *BIG HERO 6*...

...TO THE SHOCKED *DELIGHT* OF AT LEAST *ONE* PERSON I KNOW.

SCRIPT AND ART BY HOWARD CHAYKIN
COLORS BY JESUS ABURTOV
LETTERS BY KEN BRUZENAK

NEITHER HERE NOR THERE

ANN NOCENTI WRITER
KIM JACINTO ARTIST
RAIN BEREDO COLOR ARTIST
VC's CLAYTON COWLES LETTERER

...REPORTING *LIVE* AT THE SCENE OF THE *EXPLODING SENTINEL.*

ONE QUESTION, MR. NIGHTCRAWLER! WHERE DO YOU GO WHEN YOU TELEPORT?

ELSEWHERE, FAST!

WITH THANKS TO GASOLINE ALLEY BY FRANK KING.

BUT WHAT DO YOU FEEL?

BAMF

NICHTS! NOTHING!

PEE-YEW! WHATTA STENCH.

YOU MUST FEEL SOMETHING.

BAMF

SCHADENFREUDE!

BAMF

DO REPORTERS ALWAYS TAKE PLEASURE IN THE DISTRESS OF OTHERS?

WELL, YES. THAT'S A REPORTER'S JOB.

BAMF

MEET ME AT THE FEET!

BAMF

BAMF

COME ON, TELL ME. WHAT'S IT LIKE?

BAMF

IT'S A *SCHLUCKAUF*, AN ELECTRIFYING *HICCUP*, A TRANSPORTING *SNEEZE.*

WHICH WAY, TORI?

A SPLIT-SECOND WHEN I DON'T *EXIST.*

AND TO ESCAPE A PUSHY REPORTER'S PESTERING WHILE I'M JUST TRYING TO STOP A GIANT EXPLOSION IS *BLISS--*

BAMF

--LEAVING ME *VERKLEMPT!*

GESUNDHEIT?

BAMF

Tigra in... GREER'S NEW CAREER

JIMMY PALMIOTTI & AMANDA CONNER story

AMANDA CONNER art PAUL MOUNTS color art JOHN J. HILL lettering

SURE, IN MY EARLIER DAYS I WAS A *LAB ASSISTANT* AND A *MODEL*...BUT AVENGER ISN'T THE *HARDEST* JOB I'VE EVER HAD...

I WAS A *LADY LIBERATOR*, A *COMBAT TRAINING INSTRUCTOR* FOR BUDDING YOUNG *SUPER HEROES*...

...AN UNDERGROUND *RESISTANCE FIGHTER*, AN *ASGARDIAN SHIELD MAIDEN*...

...AND A *MOM! NO* JOB IS TOUGHER THAN BEING A *MOM*.

Y'KNOW, SOMETIMES I FANTASIZE ABOUT LESS STRESSFUL JOBS...

DO YOU DEAL WITH *INSECT OVERLOAD? RAMPANT RODENTS?*

IS YOUR CURRENT ARSENAL ONLY GETTING YOU SO FAR?

YOU NEED A BRUTAL BUG BUTCHER...

A RELENTLESS RAT RAVAGER...

YOU NEED...

TRULY NELSON VERMIN TERMINATOR

MM-MMM. TASTY.

AND FOR YOUR LARGER AND MORE PERSISTENT PEST PROBLEMS...

IT'S OKAY, MA'AM... I GOT THIS.

ARE YOU *SURE?* THEY'RE *AWFULLY BIG!*

NO MATTER THE SIZE, I GUARANTEE NO MORE *RHODANT* PROBLEMS OF ANY KIND.

WHAT ABOUT GIANT INSECT INFESTATION?

I'LL DRIVE YOUR PESTS AWAY FOR *GOOD*, OR YOUR *MONEY BACK!*

KA-SPLAAARRTCHH

ICK.

WELL, IT *SEEMS* LIKE FUN, BUT THE CLEAN-UP IS A JOB IN ITSELF.

I THINK I'LL STICK TO DEALING WITH SUPER-POWERED BAD GUYS BENT ON WORLD DOMINATION.

LESS PESTICIDES. LESS MESS.

End.

The DEVIL and the DARKNESS

DECLAN SHALVEY STORYTELLER ✻ VC's CLAYTON COWLES LETTERER

As far back as I can really remember, darkness is all I've ever known.

Even before I was blind.

When I was a child, the Lord took my eyesight.

The Lord, and a gallon of radioactive chemicals.

Soon afterward, the Lord also took my father from me.

The Lord, and a bullet.

However, in my life I've also known great joy.

In my own way, I have been blessed.

As it is written, the Lord giveth and the Lord taketh away.

To be in the darkness is to be a devil.

To do what I do, I must turn my back to the light. I must face the shadows.

My life must be one of penance.

May God forgive me.

SPIDER-MAN:

THE FINAL BATTLE!

SCOTT AUKERMAN WRITER // **ANDRÉ LIMA ARAÚJO** ARTIST
CHRIS O'HALLORAN COLOR ARTIST // **VC's CLAYTON COWLES** LETTERER

CAN'T LET UP--A MAN'S LIFE IS AT STAKE!

I DON'T CARE ABOUT MY SAFETY...HE NEVER ASKED FOR THIS...

THERE! FINALLY FREE...!

SIR? ARE YOU ALL RI--

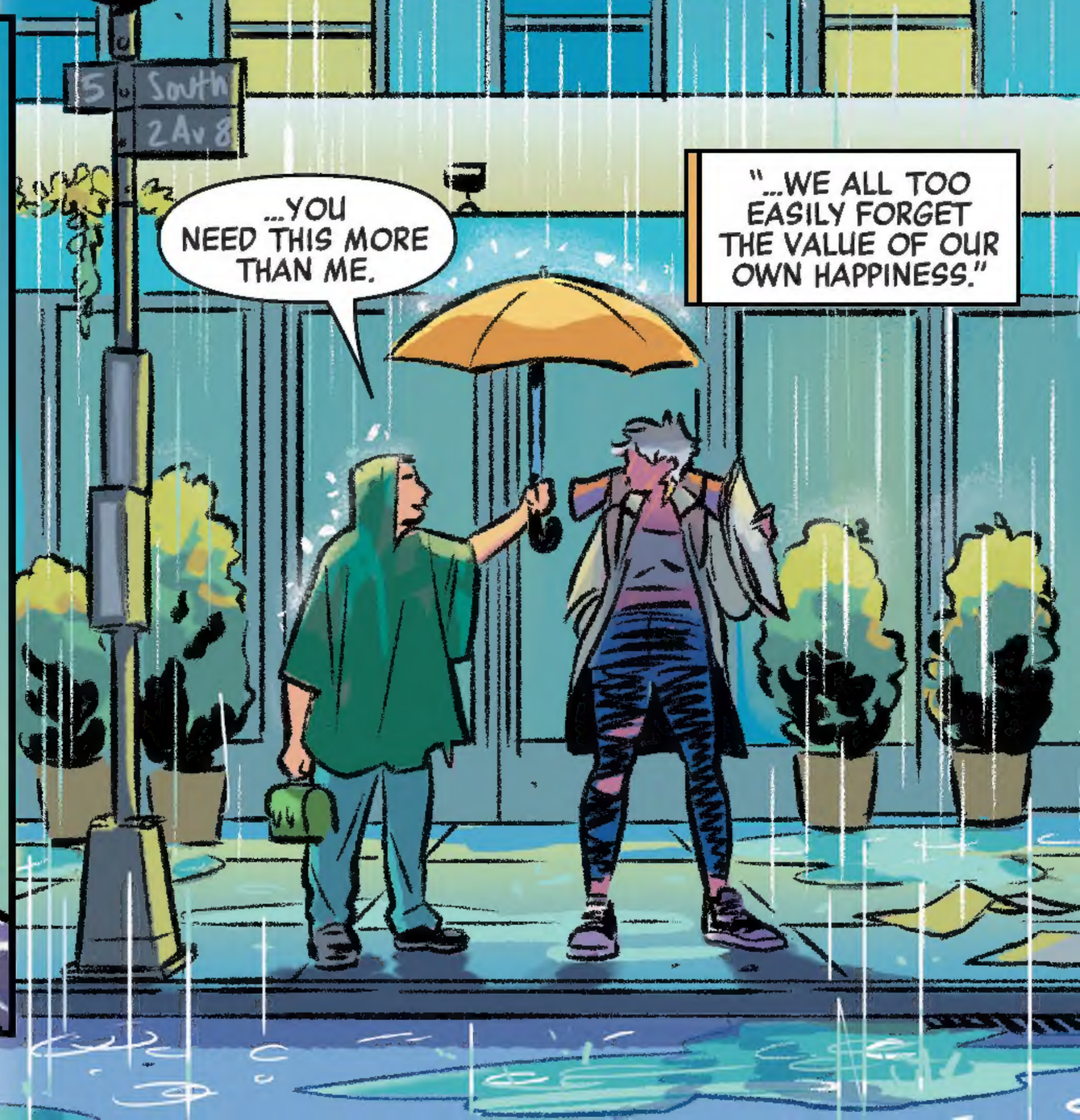
UNCLE BEN?

PETER...

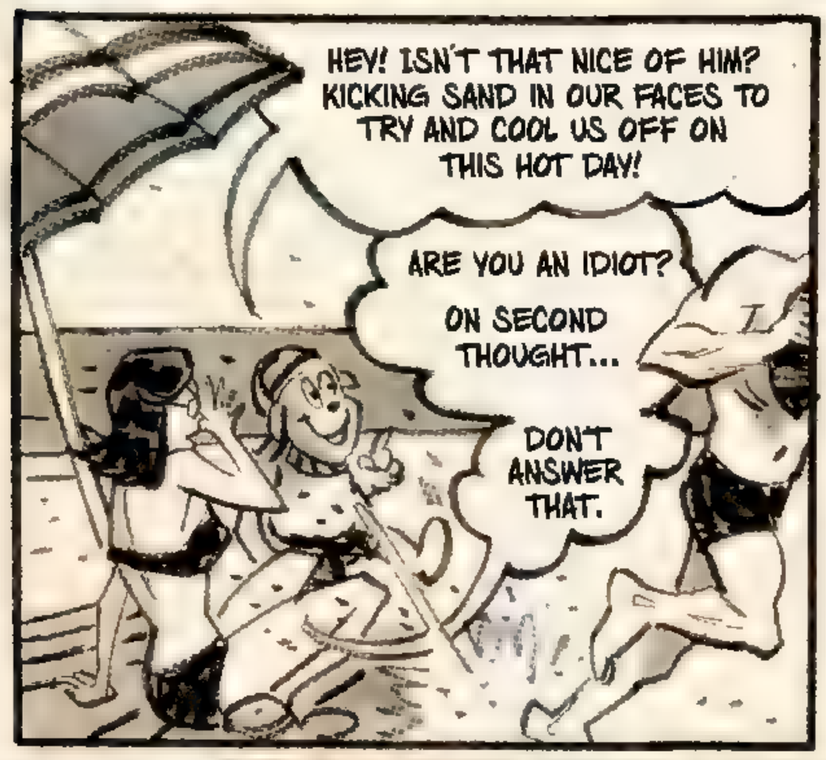
YOU MADE IT. YOU CAN STOP FIGHTING NOW.

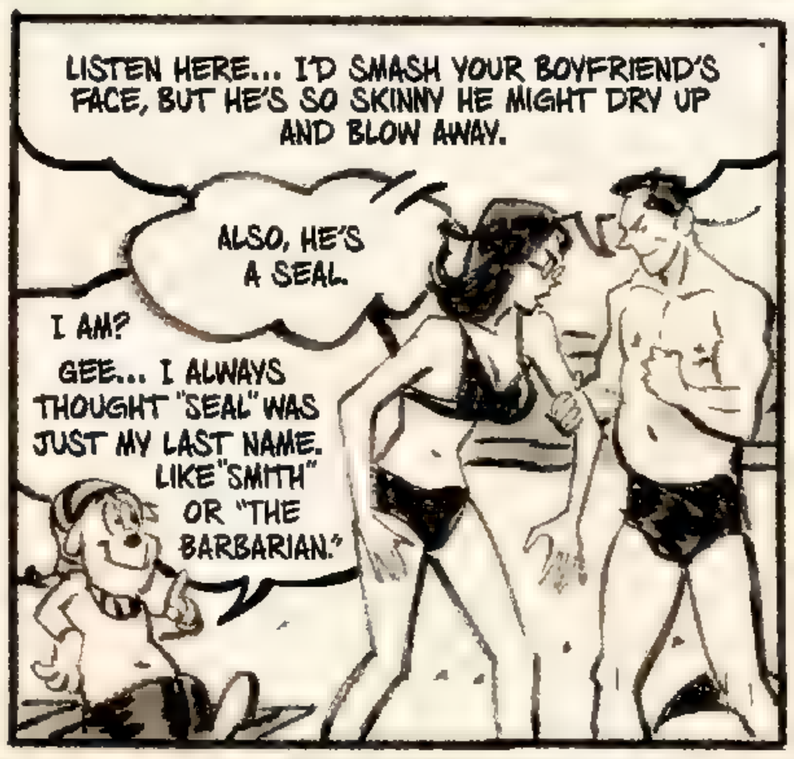
Rain Check

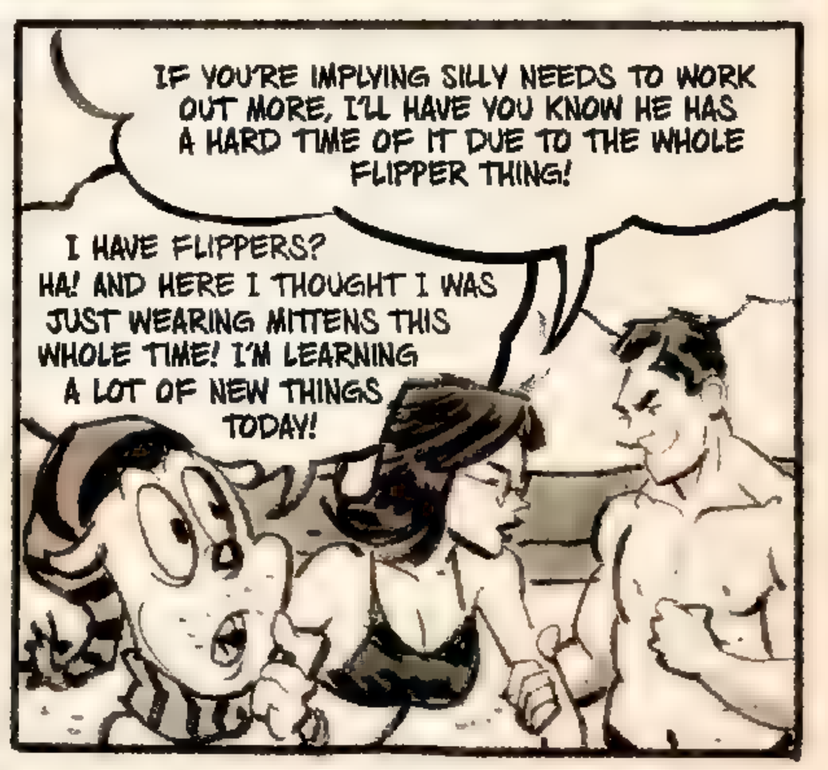
Amy Reeder writer
Natacha Bustos artist
VC's Clayton Cowles letterer

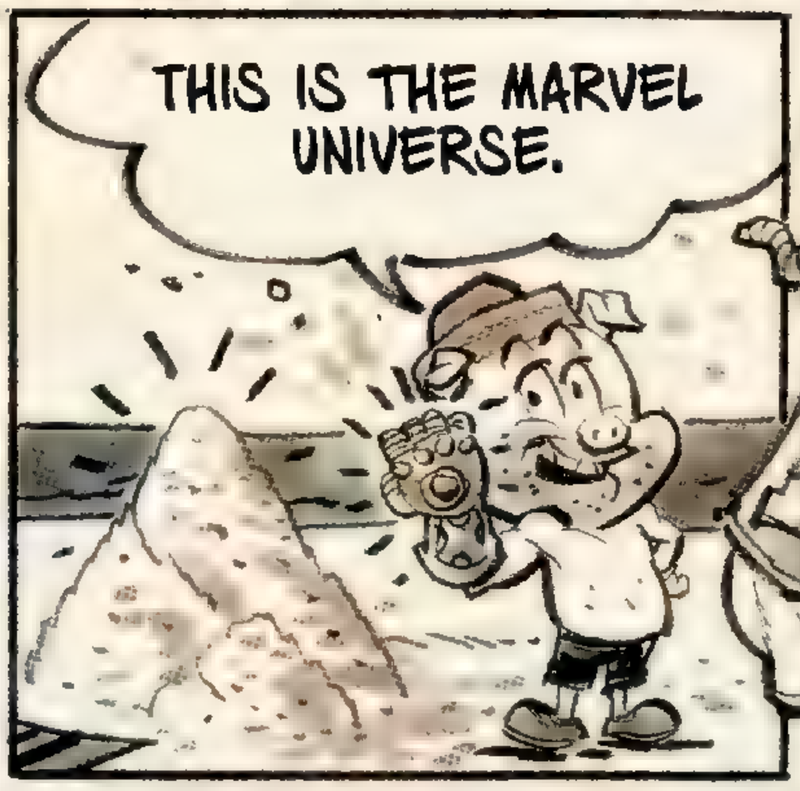


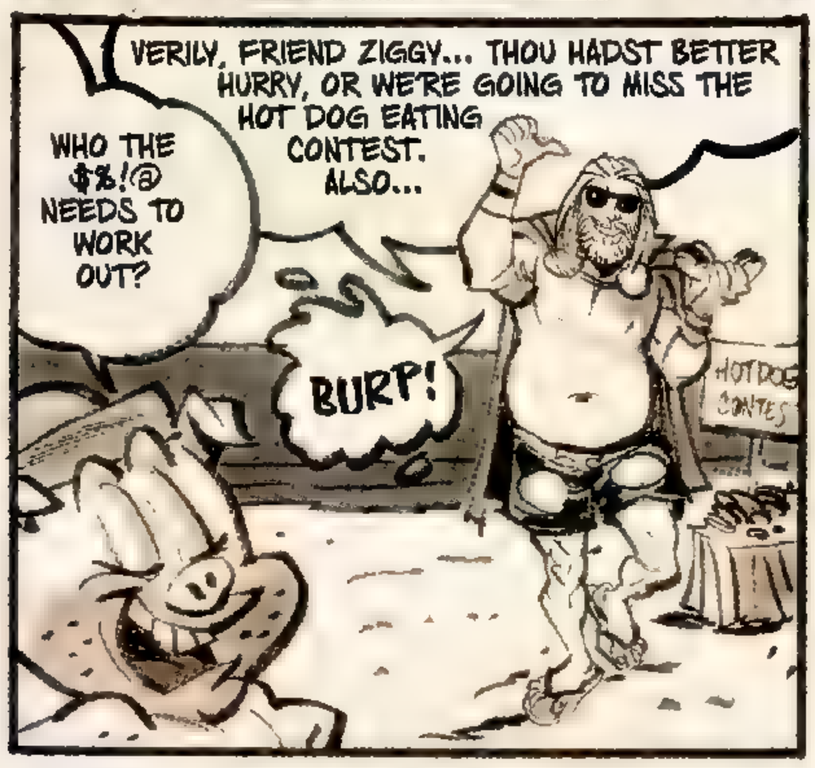
THE INSULT THAT MADE A PIG OUT OF ZIGGY!!

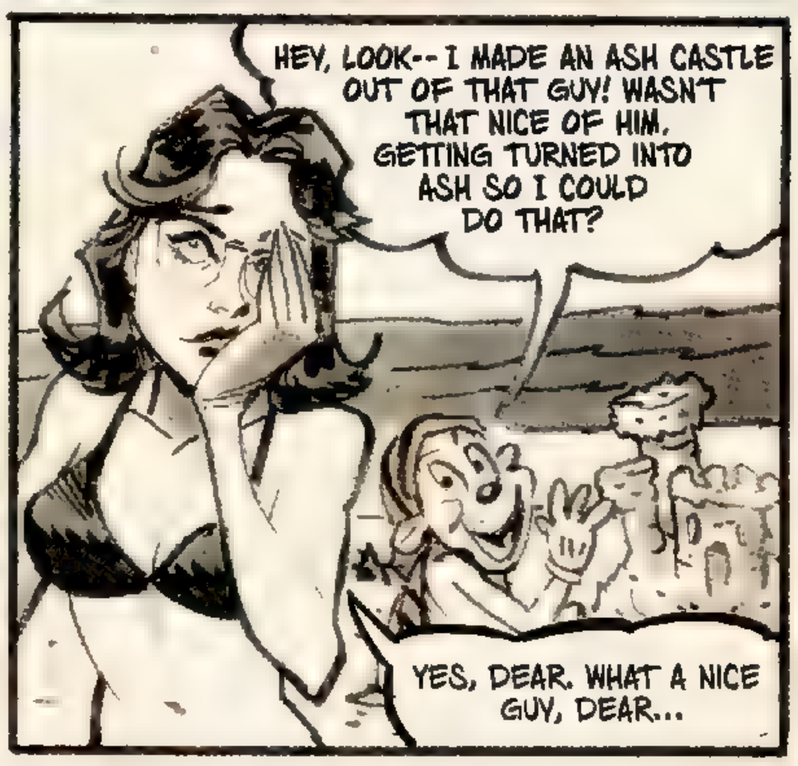












"This is the Marvel Universe. Who the #%!@ needs to work out?" — THANOS

Are you "fed up" with seeing the huskies walk off with the best of everything? Sick and tired of being soft, frail, skinny or flabby – only HALF ALIVE? I know just how you feel. Which is why I'm wiping out half of the universe with my Infinity Gauntlet.

I'M WIPING OUT HALF THE UNIVERSE WITH MY INFINITY GAUNTLET. CHANCES ARE YOU WON'T SURVIVE.

SO SEND ME YOUR MONEY.

Thanos, Dept. Infinity

Titan

Dear Mr. Thanos, c/o Frank Tieri & Dan Panosian,

Please accept all my money as, let's face it, I'm probably not going to be alive much longer.

Print: Name..... Age.....

City & State..... Zip Code.....

Kid Colt, Outlaw, in

"Moving On"

Tony Isabella WRITER
Tom Mandrake ARTIST
Neeraj Menon COLOR ARTIST
VC's Clayton Cowles LETTERER

I DIDN'T *WANT* THIS FIGHT, BUT AT LEAST *RATTLER ROXSON* AND HIS GANG WON'T BE BOTHERING THIS TOWN *AGAIN.*

YOU SAVED US *ALL,* KID! I LOVE YOU MORE THAN *EVER!*

I LOVE YOU, TOO, ABIGAIL, BUT I CAN'T *STAY.* IF WORD GETS OUT THE NOTORIOUS *KID COLT* LIVES HERE...

...VIOLENCE WILL *KEEP* COMING TO YOUR TOWN.

NOW *HOLD* ON A MINUTE, SON...

YOU'RE NOT A *WANTED* MAN IN THIS TERRITORY. CHANGE YOUR NAME. BUY A SECOND SET OF *CLOTHES.* PUT AWAY THOSE *COLTS.*

HAVE A *GOOD LIFE* WITH MY DAUGHTER. THIS TOWN WILL *KEEP* YOUR SECRET.

I *HAVE* A SECOND SET OF CLOTHES.

THEY LOOK JUST LIKE THESE.

MANY YEARS LATER...

HOTEL KELLER

KID COLT SLEPT HERE.

THIS SURE IS A *QUIET* LITTLE TOWN. DID KID COLT *REALLY* STAY AT THIS HOTEL?

THAT'S WHAT THEY TOLD US WHEN WE *BOUGHT* THE PLACE. BUT I COULDN'T RIGHTLY SAY...

...THAT WAS A *LONG* TIME AGO.

Spa Day

G. Willow Wilson writer
Pasqual Ferry artist
Ian Herring color artist
VC's Clayton Cowles letterer

THE X-MANSION.

AAAH...

HELLO, STARSHINE. TODAY I'M GONNA PAMPER YOU WITH A SPA TREATMENT FOR YOUR EARS.

OHHHH YEAH...

THIS IS YOUR TIME. TIME TO RELAX, TO LET GO OF ALL YOUR PROBLEMS...

MY TIME. MY TIME.

HANK? ARE YOU IN HERE? I--

GAAH!

HANK.

WERE YOU JUST WATCHING--

IT'S NOT WHAT YOU THINK!

SLAM

WELL? WHAT *IS* IT, THEN?

...ASMR VIDEOS.

YOU KNOW WHAT, THIS CAN *WAIT*. I'LL SEE YOU LATER.

BUT--

NO, NO, YOU DO YOUR *THING*.

NOW, LET'S BRUSH YOUR HAIR AND GET READY FOR SOME FACIAL MASSAGE.

THE BITE OF STEATODA NOBILIS, THE "FALSE WIDOW"...

...CARRIES A POTENT TOXIN.

ADD A HUGE DOSE OF RADIATION...

KZZZAKK

...A POOR, ORPHANED HIGH SCHOOL SCIENCE NERD...

OWWW!

WAK

...AND HISTORY TAKES A MUCH DIFFERENT, AND DARKER, TURN.

"TURF WAR"

WRITER/ARTIST: CARL POTTS COLORIST: ESPEN GRUNDETJERN LETTERER: VC'S CLAYTON COWLES

DEADPOOL

BRIAN POSEHN WRITER ◆ SCOTT KOBLISH ARTIST
VAL STAPLES COLOR ARTIST ◆ VC's CLAYTON COWLES LETTERER

HAPPY DEADPOOL-VERSARY

I CAN'T BELIEVE MARVEL COMICS IS 80 YEARS OLD. IT DOESN'T LOOK A DAY OVER 100. WHAT DO YOU GET A BILLION-DOLLAR COMPANY FOR ITS 80TH BIRTHDAY? AN ISLAND? A HIGH-PRICED ESCORT? A UNICORN THAT FARTS TACOS? CAKE? PIE?

WHAT TO GET? WHAT TO GET? A PUPPY? A CAR? A ROMANTIC DATE WITH ME AND SOME OTHER RANDOM HERO THAT NO ONE CARES ABOUT?

HAVE YOU EVER HAD ICE CREAM CAKE? HOLY @#$%, IT'S A TASTE SENSATION SO GOOD THAT IT WILL MAKE YOU KICK YOUR MOM IN THE RIBS AND TELL HER AN INVISIBLE HORSE DID IT.

WHAT DO YOU LIKE BETTER, CAKE OR PIE? SOPHIE, START CHOOSING. CAKE? PIE? PIE? CAKE? ME, I'M MORE OF A BOTH GUY.

WELL, THE BEST GIFT IS SOMETHING THAT ONLY YOU COULD GIVE, RIGHT? SO I'LL KILL 80 BAD GUYS, ONE FOR EVERY YEAR MARVEL HAS BEEN IN BUSINESS.

OH, TOO MUCH WORK?

DID GEORGE PÉREZ COMPLAIN WHEN HE USED TO HAVE TO FIT EVERY AVENGER ON ONE PAGE? PROBABLY.

GOT IT. I'LL JUST KILL THE SAME VILLAIN 80 TIMES, DEADPOOL STYLE!

BAMF

HEY, EVERYONE.

YOU'RE WELCOME!

WHY ME?

TWO-PART ANSWER: WHY *NOT?*

AND BECAUSE EVERYONE READING THIS WANTED ME TO BLAST YOUR SMURFY MUG IN *ENDGAME.*

HAPPY ANNIVERSARY, MARVEL!

80 YEARS OF COMICS! ONLY HALF OF IT WAS GOOD.

THE HALF I WAS IN.

SLEEPWALKER IN SELFIE-AWARE!

BOB BUDIANSKY STORYTELLER ⁘ MATT YACKEY COLOR ARTIST ⁘ VC'S CLAYTON COWLES LETTERER

LATE AT NIGHT ON A NEW YORK CITY STREET...

TASHA, LOOK-- UP THERE!

I SEE IT!

H-HELLO... MR. SLEEPWALKER, SIR...?

WHY DO YOU DISTURB ME, HUMAN?!

ISN'T IT ENOUGH THAT I PATROL YOUR STREETS, RID THEM OF THE CRIMINAL PARASITES THAT INFEST THEM, MAKE YOUR WORLD A SAFER PLACE FOR ALL OF YOU...

...WHILE, AGAINST MY WILL, I REMAIN ***TRAPPED*** HERE, SEPARATED FROM ***MY*** WORLD?!

AND NO MATTER HOW MUCH I DO FOR YOU--YOUR KIND STILL TREATS ME AS A ***MONSTER*** TO BE FEARED OR A ***FREAK*** TO BE GAWKED AT!

IS THAT WHY YOU'RE POINTING THAT DEVICE AT ME--TO TAKE A ***PHOTO*** OF THE ***FREAK?***

DOES THIS MAKE FOR A BETTER PICTURE?!

AND DO YOU WANT TO BE IN IT AS WELL-- TAKE A ***SELFIE*** WITH ME?

IS THAT WHAT YOU WANT?!

UM, N-NO, MR. SLEEPWALKER...

...I WAS JUST GOING TO ASK IF YOU WOULDN'T MIND STEPPING ASIDE...

...SO I CAN SNAP A PHOTO OF THAT REALLY CUTE CAT AND PUT IT ON MY INSTAGRAM.

Marci Matsumoto interviews Golden Age legend **Blonde Phantom.** ***"It was fun fighting crime with She-Hulk."***

COMIC ZONE

All the comic news that gives you fits, we print.

Trina Robbins writer
Marguerite Sauvage artist
VC's Clayton Cowles letterer

So, Ms.-- um, Louise, our readers are dying to know what motivated you, a private secretary, to become a super heroine.

Ugh, do you know how ***boring*** my life was?

I mean, there I was, wearing dumpy business suits, glasses obscuring my beautiful face, working for a hunky detective who hardly noticed me!

"And there was that fabulous red satin evening gown with gold accents! And it was on sale!"

Before we begin, Ms., uh, Phantom, I have to say it's hard to believe that you're actually 97. You don't look a day over 25!

Call me Louise. Yes, the advantage of being paper. I'll stay 25 until I disintegrate, and with luck I'll get reprinted on better paper, with brighter color, so I'll last even longer.

So I bought the gown and started fighting crime. Fun!

My boss, Mark Mason, fell in love with Blonde Phantom. But he was too stupid to see that Louise Grant and Blonde Phantom were the same person.

Men! Honestly!

Did you feel better in the '90s when you were brought back and paired with She-Hulk?

Hah! And they made me 20 pounds heavier!

As soon as I wasn't being written anymore, I went back to size 7.

But it was fun fighting crime with She-Hulk.

And I miss my Golden Age girlfriends, Namora, Sun Girl and Venus.

Gee, I could use a good stiff drink.

There's a nice place around the corner. You won't believe their Cosmopolitans. And karaoke.

What are we waiting for?

The end

THE REST OF YOUR LIFE

MARC GUGGENHEIM WRITER
PERE PÉREZ ARTIST
MATTIA IACONO COLOR ARTIST
VC's CLAYTON COWLES LETTERER

NORTH SHORE MEDICAL CENTER.

HEY.

HEY.

MY NAME'S KITTY. *KITTY PRYDE.*

HOW ARE YOU FEELING, BRIAN?

I DESTROYED A TOWN...

IT WASN'T YOUR FAULT. IT WAS THE MANIFESTATION OF YOUR *MUTANT POWER*. DO YOU UNDERSTAND WHAT THAT MEANS?

IT MEANS I DESTROYED A TOWN.

OH GOD.

HOW MANY PEOPLE DID I KILL?

WE'LL TALK ABOUT THAT WHEN YOU'RE READY.

OH GOD...

FOR RIGHT NOW, WE NEED TO TALK ABOUT SOMETHING ELSE THAT'S IMPORTANT.

WE NEED TO TALK ABOUT THE REST OF YOUR *LIFE*, BRIAN.

I DON'T WANT--I DON'T WANT THIS. I DON'T WANT TO BE A MUTANT...

YEAH, YOU DON'T GET TO DECIDE THAT.

WHAT YOU *DO* GET TO DECIDE IS WHAT *KIND* OF MUTANT YOU'RE GOING TO BE.

YOU CAN BE THE KIND THAT'S HATED AND FEARED. OR YOU CAN GO OFF AND LIVE A QUIET LIFE.

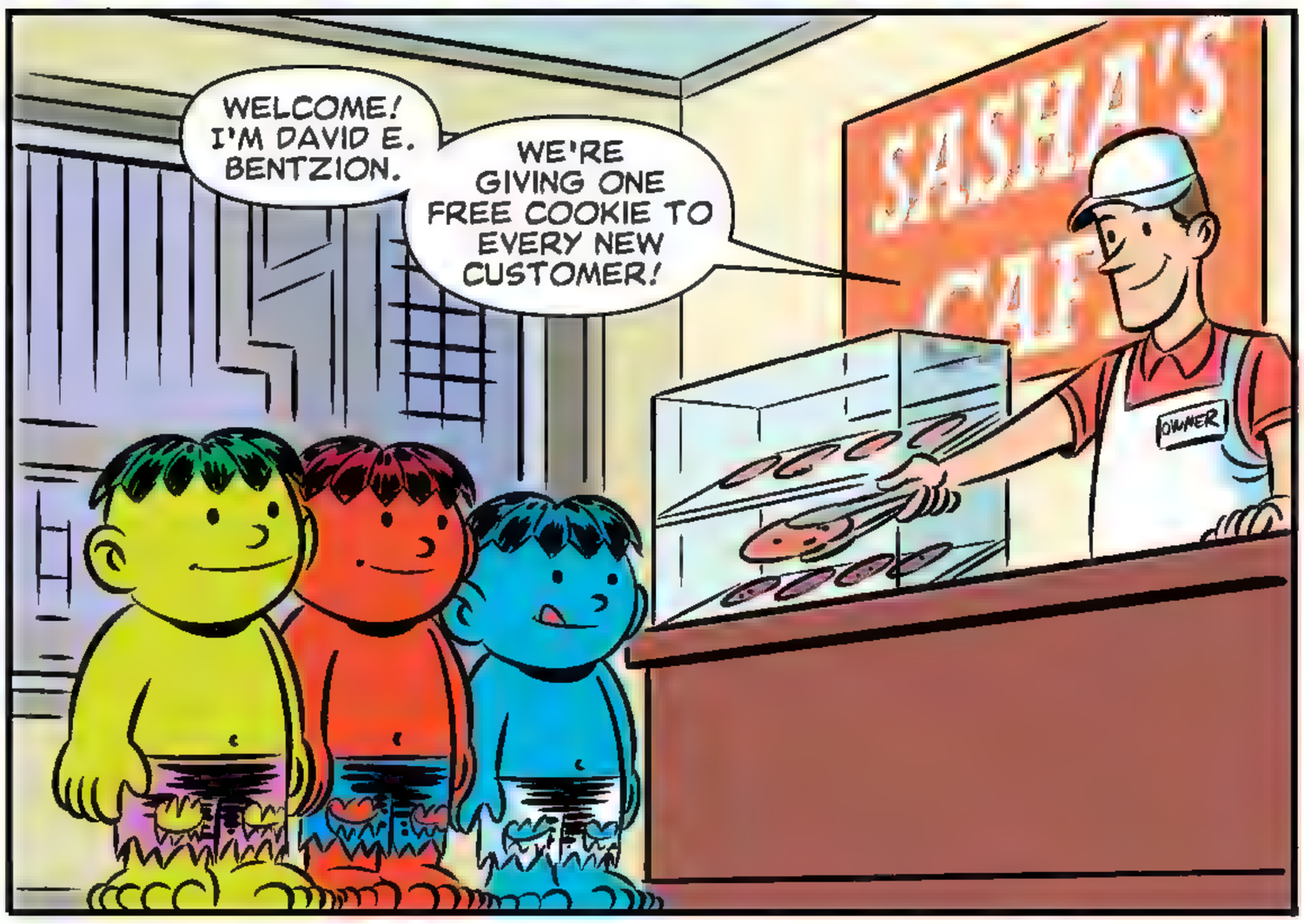
OR YOU CAN CHOOSE SOMETHING ELSE ENTIRELY.

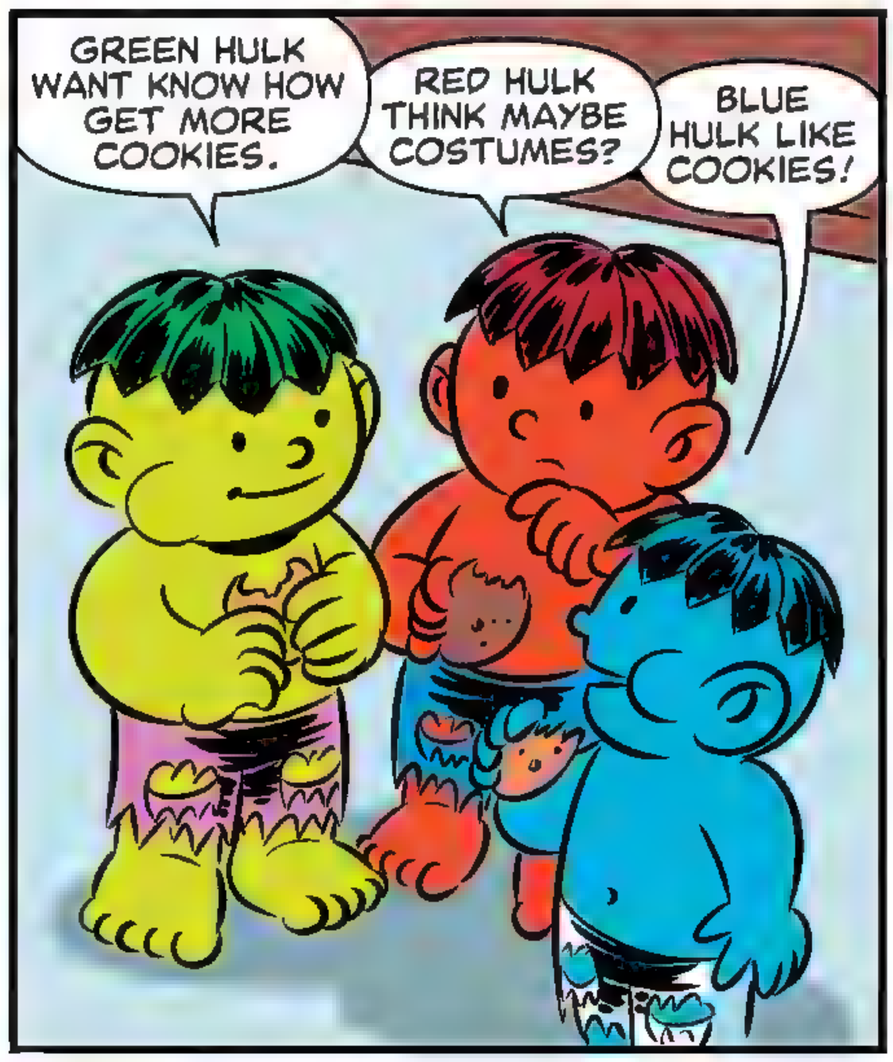
"YOU CAN CHOOSE TO BE AN *X-MAN*."

WHAT'S IT GOING TO BE?

HULK COOKIES

AUDREY LOEB WRITER
DARIO BRIZUELA ARTIST
VC's CLAYTON COWLES LETTERER





DESTROY ALL ROBOTS!

MACHINE TEEN.

WHY ME? WHAT HAVE I DONE...TO YOU?!

KIDS! TELL 'IM, D.H.

DEATH'S HEAD --FREELANCE PEACEKEEPING AGENT.

HOW MANY TIMES? NOTHING PERSONAL, YES?

JUST BUSINESS.

RATE AND REVIEW.

KROK!

CONTRACT-113 #DESTROYALLROBOTS-- CONCLUDED.

HRM. AND YOU ARE?

[redacted]

YOUR EMPLOYER, BOUNTY HUNTER.

I'M NOT-- GHUK!

[redacted]

SHLOK

TH-TH-THAT'S ALL, FOLKS!

WRK-- WHAT... DID YOU DO TO ME?

SHOT OF PHALANX NANOCELLS--

VIV VISION.

--PHASED INTO YOUR CYBERSTREAM. HOOKED YOU UP TO THE *HIVE MIND*.

Y'SEE? YOU'RE *NEXT*.

X-51.

JOCASTA.

END THIS CULL. JOIN US.

N-NEVER RENEGE ON CONTRACT. BAD FOR BUSINESS, EH? BUT...

SECTION 7, CLAUSE 45: "IN EVENT OF CLIENT UNDERTAKING TO TERMINATE CONTRACTOR... TERMINATE THEM FIRST."

OPT OUT, YES?

WRITER: SIMON FURMAN | ARTIST: NICK ROCHE

COLOR ARTIST: JOSH BURCHAM

LETTERS: STARKINGS

MARVEL PRESENTS A LOST PSA FROM THE GOLDEN AGE OF COMICS!

CAPTAIN AMERICA in Comics for Victory!

HEY, CAP!

THERE'S A BUNCH OF KIDS WITH SOME *COMIC BOOKS!*

OKAY, BUCKY, I'LL PULL OVER.

DODGE

MRVL-BU

CAPTAIN MERICA

AW, C'MON, JIMMY! I'LL TRADE YOU THESE *FIVE* FOR YOUR *CAPTAIN AMERICA #1!*

NOTHIN' DOIN', TONY! I'M *SAVING* MY COMICS. SOMEDAY I'LL HAVE THE GREATEST COMIC BOOK COLLECTION IN THE WORLD!

HI THERE, KIDS.

ALL WINE

WOW! CAPTAIN AMERICA AND BUCKY!

WHAT ARE YOU DOING *HERE?* SHOULDN'T YOU BE OVER IN EUROPE WINNING THE WAR?

WE'RE HELPING HERE AT HOME, KIDS! OUR BRAVE SOLDIERS NEED SCRAP MATERIALS LIKE RUBBER AND METAL TO KEEP FIGHTING THE AXIS.

HELP WIN THE WAR! PAPER DRIVE

BLONDE PHANTOM

THE SUB-MARINER

ALL WINE

SO TODAY WE'RE ON AN IMPORTANT MISSION...A *PAPER DRIVE!*

SON, I HEARD YOU SAY YOU'RE *SAVING* YOUR COMIC BOOKS.

BUT YOU KNOW, ONCE YOU'VE READ THEM, THEY HAVE *NO VALUE.*

NOT TO *YOU,* ANYWAY.

SUB-MARINER

BUT OUR FIGHTING MEN AND WOMEN *NEED* THOSE COMICS. ONCE THEY'RE PULPED, THEY'LL BE USED TO MAKE *IMPORTANT* THINGS LIKE DUTY ROSTERS, CAMP NEWS-LETTERS AND TOILET PAPER.

BUT...BUT *CAP!*

COME NOW, JIMMY. YOU DON'T WANT THE NAZIS TO *WIN,* DO YOU?

THE SUB-MARINER

THAT'S IT, THROW 'EM *ALL* ON THE HEAP!

WELL =SOB!= OKAY...

NOW IT'S *YOUR* TURN TO HELP US BEAT HITLER AND HIROHITO, KIDS! ASK MOM AND DAD TO HELP YOU FIND A PAPER DRIVE IN YOUR TOWN AND DONATE ALL YOUR *WORTHLESS COMICS.*

HELP WIN THE WAR! PAPER DRIVE

EVEN THE ONE YOU'RE READING *RIGHT NOW!*

PUBLISHED AS A PUBLIC SERVICE, IN COOPERATION WITH LEADING SALVAGE COMMITTEES OF THE U.S.

JOIN CAP AND SAVE SCRAP... **FOR VICTORY!**

SCRIPT/ART: **BILL MORRISON** • LETTERS: **FERRAN DELGADO**

Existential Crisis in a Nutshell

Will Murray writer
Derek Charm artist
Rico Renzi color artist
VC's Clayton Cowles letterer

The tests came back negative. The doctors certify I'm not a mutant after all....

So what are you?

BARK!

ARF!

WOOF!

That's the problem, Monkey Joe. No one *KNOWS!*

Maybe you're a *mutation*—like the Hulk or the Fantastic Four?

Who said they're mutations?

Jack Kirby did.

Well, he would know. But I don't think that's it.

What about an *alien?* Nasty Skrulls love to impersonate squirrels and do mischief.

Not that! I couldn't stand being a secret Skrull...

Could you be a *changeling?* Placed in your human cradle by fairies, or maybe Elvis.

Elves, Monkey Joe. That would mean my parents aren't really mine! And there's *another* Doreen somewhere. Oh, I'm never gonna live down my identity confusion now...

Only one thing you can do, Doreen. And that's to be your own bushy-tailed self!

If only I knew what that *was.* I'm the only one of me anybody's ever heard of. Being a mutant was much more acceptable...

...and now I'm not even *that...*

BARK!

GIG'S BEST STRESS TESTERS

LEAH WILLIAMS WRITER ❊ NINA VAKUEVA ARTIST
RACHELLE ROSENBERG COLOR ARTIST ❊ VC's CLAYTON COWLES LETTERER

'KAY. READY?

OH, YES. ET TOI, CAJUN?

COUJON GOT IT COMIN' IF Y'ASK ME. BOOM BOOM?

I GUESS...

LET 'ER RIP, BLAST SQUAD!

YOU THINK SHE--

SHHH, DON'T JINX IT!

HM, NOT A SCRATCH. GOOD TO KNOW.

THANK YOU ALL FOR YOUR ASSISTANCE.

UATU KNOW

NICK SPENCER **WRITER** STEVE LIEBER **ARTIST**
RACHELLE ROSENBERG **COLOR ARTIST**
VC's CLAYTON COWLES **LETTERER**

RIGHT UP FRONT, I HAVE TO TELL YOU, IT'S AN HONOR TO HAVE *KICKERS, INC.* IN MY OFFICE TODAY! I LOVE FOOTBALL AND AM A HUGE FAN OF THE NEW YORK SMASHERS!

THANK YOU, BUT TO BE PERFECTLY HONEST WITH YOU, THE FELLAS ARE TRYING TO DISTANCE THEMSELVES FROM THE WHOLE "*FOOTBALL*" THING.

WE ARE SURE THAT MARVEL'S NEXT BIG MOVIE FRANCHISE SHOULD BE CENTERED AROUND US: *KICKERS, INC.!*

SUICIDE! YOU'RE UP!

U.S. KICKERS, INC.!

THE MCELROYS WRITERS * IG GUARA ARTIST
TRIONA FARRELL COLOR ARTIST * VC'S CLAYTON COWLES LETTERER

"OKAY, SO DOCTOR STRANGE DOESN'T HAVE TIME TO DO ALL THE MAGIC ON HIS OWN, SO HE HIRES FOUR GUYS TO BE THE NEW DOCTOR STRANGES, AND IT'S US: *KICKERS, INC.* BUT WE DO ALL OUR SPELLS...*WITH FOOTBALLS.*

"*FOOTBALL WIZARDS, MAN!*"

"I...SEE... DO YOU HAVE ANYTHING ELSE? MR. BRICK WALL?"

"HOW ABOUT THIS: BIG-BUDGET SUMMER DISASTER FLICK! MOON'S COMING CRASHING DOWN TO EARTH, AND THE ONLY ONES WHO KNOW HOW TO STOP IT ARE US: *KICKERS, INC.!*"

"BY KICKING THE MOON BACK INTO SPACE?"

"*BY KICKING THE MOON BACK INTO SPACE!*"

"I DON'T... THINK SO... MR. DASHER?"

"OKAY, DIFFERENT DIRECTION! ROMANTIC COMEDY!

"ONE IS A HUMAN WIDE RECEIVER... THE OTHER IS A SPACE ALIEN. AND THIS SUMMER *THEY COULD... GO...ALL...THE...WAY!!!*

"AND THE WACKY BEST FRIENDS ARE ALL US: *KICKERS, INC.!* AND GET THIS: THE TAG LINE? *'HE'S WIDE OPEN...FOR LOVE!'*"

"OKAY, THAT'S... DISGUSTING..."

ALL RIGHT, THERE ARE THESE FIVE SUSPECTS IN A LINE-UP, PLAYED BY US: *KICKERS, INC.!*

BUT ONE OF US IS SECRETLY A CRIMINAL MASTERMIND NAMED *KEYSER--*

I'M SO SORRY, BUT WE ARE COMPLETELY OUT OF TIME AND I HAVE JUST A *TON* OF OTHER APPOINTMENTS TODAY.

FORGET IT, FOLKS...

NOBODY WANTS TO HEAR FRESH IDEAS ANYMORE!

WHAT'S IN A NAME?

JODY HOUSER WRITER ✧ RACHAEL STOTT ARTIST
RACHELLE ROSENBERG COLOR ARTIST
VC's CLAYTON COWLES LETTERER

HOW ABOUT "WOLF SPIDER"?

THAT'S JUST *ASKING* THE UNIVERSE TO TURN YOU INTO A WEREWOLF.

HOW ABOUT "SPIDER-TEEN"? THAT'S CUTE.

I DON'T *WANT* CUTE, MOM. OR ANOTHER NAME I'LL *OUTGROW.*

I WANT SOMETHING *INTIMIDATING.*

TAK TAK TAK

LIKE *BLACK WIDOW.* WHY DOES SHE GET TO HAVE THE COOLEST SPIDER NAME?

SEVENTY-PLUS YEARS OF HISTORY? EVERYONE'S *TERRIFIED* OF HER?

WHOOF

YOU...YOU TALKING SPIDERS? I *LOVE* SPIDERS. SPIDERS ARE THE *BEST.*

ESPECIALLY SKULL SPIDERS. THEY'RE THE *COOLEST,* RIGHT?

I *TOLD* YOU "SKULL SPIDER" WAS A GREAT NAME.

HOW ABOUT "SPITTING SPIDER"? MYSTERIOUS *AND* GROSS! EVERYONE HATES SPIT!

OR "RECLUSE"! TERRIFYING! DEADLY! KEEPS TO HERSELF AND STAYS OUT OF TROUBLE!

NO SKULLS.

MACHINE MAN in SEE WHAT'S BECOME OF ME

ROGER STERN WRITER * JERRY ORDWAY ARTIST * EDGAR DELGADO COLOR ARTIST * VC's CLAYTON COWLES LETTERER

PETER! WELCOME TO GEAR-TECH!

GEARS, YOU REMEMBER PETER SPAULDING...?

HIYA, DOC! LONG TIME, NO SEE.

H-HELLO, GARVIN.

AARON? IT'S REALLY YOU?

I MEAN... THE LAST TIME I SAW YOU...YOU BLEW YOURSELF TO BITS!

SO IT SEEMED. THEN AGAIN, I ONCE THOUGHT THAT YOU HAD BEEN KILLED!

D-DID YOU JUST SAY YOU THOUGHT I WAS KILLED?

YES, BY A **ROBOTIC BEAR.** OBVIOUSLY, IT WASN'T REALLY YOU. BUT YOUR IMPERSONATOR WAS GOOD ENOUGH TO FOOL EVEN ME AT FIRST.

SOMEONE IMPERSONATED *ME--?*

DON'T TAKE IT PERSONALLY. I MYSELF HAVE BEEN IMPERSONATED MORE THAN ONCE.

I KNOW. THAT'S WHY I FOLLOWED UP ON THE MESSAGE YOU SENT.

TO SEE FOR YOURSELF THAT **AARON STACK** WAS TRULY AMONG THE LIVING? I'M TOUCHED, PETER.

I'M SORRY THAT I DIDN'T TEXT SOONER. LIFE BECAME INCREDIBLY COMPLICATED AFTER OUR LAST PARTING.

SO I SEE. WHAT *IS* ALL THIS?

MY NEW *START-UP*, DOC. STACK HERE'S BEEN GIVIN' ME A HAND.

COFFEE?

SURE. THANKS.

YOU'RE LOOKING WELL, AARON. I'D HEARD ALL SORTS OF CRAZY *RUMORS*... ABOUT A NEW *MACHINE MAN* RUNNING AROUND IN A TRENCH COAT. AND SOMETHING ABOUT... *ZOMBIES?*

FUNNY, I'VE HEARD THOSE RUMORS TOO.

TALK TO ME, AARON. WHAT'S GOING ON?

WELL, IT ALL BEGAN WHEN I WENT OFF INTO SPACE WITH THE **CELESTIALS.**

THEY GAVE ME A GREAT GIFT, PETER. CALL IT... **AWARENESS.**

DON'T WORRY. IT'S ALL GOOD...!

POWERS OF PACK

MARC SUMERAK WRITER · GURIHIRU ARTISTS · VC's CLAYTON COWLES LETTERER

WHY DO I STILL DO THIS?

BECAUSE PEOPLE ARE *DEPENDING* ON ME, *THAT'S* WHY.

AND IT'S NOT JUST MY BROTHER AND SISTERS IN *POWER PACK* ANYMORE.

I'VE GOT A WHOLE *FUTURE GENERATION* OF HEROES COUNTING ON ME TO GUIDE THEM DOWN THE *RIGHT PATH.* THAT'S AN *HONOR* I'M NOT ABOUT TO TAKE *LIGHTLY.*

I'LL ADMIT--

--IT'S A *BIG RESPONSIBILITY.*

AND I'VE TRIED TO *RUN* FROM RESPONSIBILITY LIKE THIS BEFORE. TOO MANY TIMES TO COUNT.

ALL I WANTED WAS TO LIVE A NORMAL LIFE, WITHOUT ALL THE... *COMPLICATIONS* OF BEING A HERO. BUT FOR SOME REASON, I *ALWAYS* COME BACK TO THIS.

PROBABLY BECAUSE--

--THIS *IS* MY NORMAL!

BEING A HERO IS ALL I'VE EVER *REALLY KNOWN.* I MEAN, I WAS FIVE WHEN I GOT THESE POWERS! *FIVE!*

WHAT WERE *YOU* DOING WHEN YOU WERE FIVE? PLAYING WITH *DOLLS?*

BECAUSE I WAS FIGHTING ALONGSIDE *WOLVERINE.*

AND MAYBE ALSO PLAYING WITH--

--DOLLS? NO WAY, MAN!

I'M TALKING ABOUT *ACTION FIGURES!* AND *COMICS* AND *VIDEO GAMES* AND A *METUBE CHANNEL* THAT GETS, LIKE, A ZILLION HITS AN HOUR!

WHY? WHAT DID THE REST OF MY FAMILY SAY? WAIT, LET ME GUESS. *"HONOR," "RESPONSIBILITY,"* AND A *"LIFETIME OF HEROICS,"* RIGHT?

SURE, *THOSE* ARE ALL PERFECTLY SOLID REASONS TOO...

...FOR HEROES WHO DON'T HAVE THEIR OWN LINE OF *SNEAKERS!*

CONSEQUENCES

LARRY HAMA WRITER
ANDREA SORRENTINO ARTIST
MATTHEW WILSON COLOR ARTIST
VC's CLAYTON COWLES LETTERER

YOU SUBHUMAN TRASH NEED TO GO BACK WHERE YOU CAME FROM.

DUDE, I'M *NEVER* MOVING BACK TO BEVERLY HILLS.

DON'T DO IT, KIDDO...

...GIVIN' THE MOOK A FIREWORKS SHOW WHERE THE SUN DON'T SHINE MIGHT GIVE YA MOMENTARY SATISFACTION--

--BUT, YOU'LL FEEL BAD ABOUT IT LATER.

IT AIN'T HIS FAULT HE'S STUPID AND UGLY.

WHAT DID YOU SAY, YOU SAWED-OFF LITTLE RUNT?

YOU HEARD ME. AND *I'M* CANADIAN, SO WHATTAYA THINK OF THAT?

LET'S SEE HOW SMUG YOU ARE AFTER I TWIST OFF YOUR CANUCK HEAD.

ON SECOND THOUGHT--PAF HIS SHORTS, DARLIN'.

HE NEEDS TO HAVE HIS DARK SPACES ILLUMINATED.

ONLY IF YOU WHISTLE "STARS AND STRIPES FOREVER" AS I DO IT...

THE AMAZING SPIDER-MAN'S "SUNDAY VISIT"

by Kaare Andrews

So, here we are again.
Me dropping in on you.
Was in the neighborhood.

Sorry, didn't think
to bring anything.

It's just nice to be around you.
Want you to see I'm still trying.

That it still matters.

Hold that thought.

WEE-OO

WEE-OO

WEE-OO

WEE-OO

WEE-OO

POW! POW!

SLOW!

SLAM!

THWIP!

THWIP!

KA-BOOM!

Found you something!

FUMP!

So...that looked
better in the tree.

Hey, Tiger, you ready?
Aunt May made pot roast.

I ♥ pot roast.

See you next Sunday.

kaare

TIME AND SPACE

EVERY *STORY* IS A PIECE OF THE *WHOLE.*

EVERYTHING IS MADE OF *NARRATIVE.*

(DID I SAY THAT ALREADY?)

ALL OF THIS IS *NARRATIVE.*

ALL OF THIS.

SPACE IS *TIME.* TIME IS A FORM OF *SPACE*--PEOPLE AND THINGS MOVING ALONG ONE *DIRECTION* THROUGH FOUR *DIMENSIONS.* PEOPLE LIKE *ME.* THINGS LIKE THE *MASK.*

THE *ETERNITY MASK*--A LIVING PIECE OF OUR *REALITY,* TEASED APART BY *MAGIC,* WOVEN TOGETHER LIKE *CLOTH.* CENTURIES OLD AND BRAND *NEW.* CONNECTED TO IT *ALL.*

WHEN I WEAR THIS MASK, I'M *LITERALLY* STARING THROUGH SPACE AND TIME.

AL EWING WRITER ✻ *ACO* ARTIST
TAMRA BONVILLAIN COLOR ARTIST
VC's CLAYTON COWLES LETTERER

I'M *CONNECTED.*

I'M THE *MASKED RAIDER.*

KORVAC IS ONLINE ?

I'M NOT CRAZY.

DO I LOOK CRAZY TO YOU?

KORVAC IS ONLINE ?

MARVEL COMICS #1001

WRITERS: Kaare Andrews, Scott Aukerman, Vita Ayala, Bob Budiansky, Howard Chaykin, Amanda Conner, Al Ewing, Simon Furman, Marc Guggenheim, Larry Hama, Jody Houser, Tony Isabella, Audrey Loeb, the McElroys, Bill Morrison, Will Murray, Fabian Nicieza, Ann Nocenti, Jimmy Palmiotti, Brian Posehn, Carl Potts, Amy Reeder, Trina Robbins, Declan Shalvey, Nick Spencer, Roger Stern, Marc Sumerak, Frank Tieri, Leah Williams, G. Willow Wilson

PENCILERS: ACO, Kaare Andrews, André Lima Araújo, Mark Bagley, Dario Brizuela, Bob Budiansky, Natacha Bustos, Derek Charm, Howard Chaykin, Amanda Conner, Pasqual Ferry, Ig Guara, Gurihiru, Kim Jacinto, Scott Koblish, Steve Lieber, Tom Mandrake, Bill Morrison, Jerry Ordway, Dan Panosian, Pere Pérez, Carl Potts, Humberto Ramos, Nick Roche, Marguerite Sauvage, Declan Shalvey, Andrea Sorrentino, Rachael Stott, Nina Vakueva

INKERS: ACO, Kaare Andrews, André Lima Araújo, Dario Brizuela, Bob Budiansky, Natacha Bustos, Derek Charm, Howard Chaykin, Amanda Conner, Pasqual Ferry, Ig Guara, Gurihiru, Scott Hanna, Kim Jacinto, Scott Koblish, Steve Lieber, Tom Mandrake, Bill Morrison, Jerry Ordway, Dan Panosian, Pere Pérez, Carl Potts, Humberto Ramos, Nick Roche, Marguerite Sauvage, Declan Shalvey, Andrea Sorrentino, Rachael Stott, Nina Vakueva

COLOR ART: Jesus Aburtov, Kaare Andrews, Rain Beredo, Tamra Bonvillain, Dario Brizuela, John Burcham, Natacha Bustos, Edgar Delgado, Tríona Farrell, Espen Grundetjern, Gurihiru, Ian Herring, Morry Hollowell, Mattia Iacono, Neeraj Menon, Bill Morrison, Paul Mounts, Chris O'Halloran, Dan Panosian, Rico Renzi, Rachelle Rosenberg, Marguerite Sauvage, Declan Shalvey, Rachael Stott, Val Staples, Matthew Wilson, Matt Yackey

LETTERERS: VC's Clayton Cowles, Kaare Andrews, Ken Bruzenak, Ferran Delgado, John J. Hill, Dan Panosian, Richard Starkings

COVERS: Rod Reis; Mike Deodato Jr. & Romulo Fajardo Jr.; Pat Gleason & Marte Gracia; Mr Garcin

---

Assistant Editor: Shannon Andrews Ballesteros **Associate Editor:** Alanna Smith **Editor:** Tom Brevoort
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